

## CAMPBELL COUNTY HISTORICAL SOCIETY THREE GENERATIONS OF CAMPBELL COUNTY ARTISTS

### GEORGIA WESTON MORGAN (1869-1951)



Born at "Shady Grove," Campbell County, to Dr. Robert Withers and Mary Jane (Moorman) Morgan, "Miss Georgia," as she preferred to be called, began her art studies with Lynchburg artist Bernhard Gutman, and in 1889 entered Randolph-Macon Women's College where she studied for several years with Louise Jordan-Smith. After completion of her studies, she was appointed assistant professor of art at the college. Three years later, she was able to study in Paris for two years, after which she returned to Lynchburg, giving private lessons and continuing her own work in portraiture and miniatures. In 1915 she became a member of the faculty of Lynchburg College, where until her retirement thirty years later, she taught courses in painting, art history, interior decoration and crafts. "Miss Georgia" made a lasting contribution to the arts of the Lynchburg area, as a charter member of the Lynchburg Art Club, founder of the Lynchburg Civic Art League, member of the Art Alliance of Virginia, the National Association of Women Painters, the Southern

States Art Association, the National Association of Painters and Sculptors, the North Shore (Gloucester MA) Arts Association, Pennsylvania Academy, the Virginia Museum of Fine Arts and similar groups. She also continued her private studio in downtown Lynchburg, where she taught and enjoyed artists' gatherings. She found her greatest expression in the Virginia landscape; despite the simplicity and modesty which marked her career, her pictures were chosen for exhibitions throughout the country and earned places in leading galleries.

### ARLINE WILLIAMS WHITLOW (1910-1995)



Born near Naruna in Campbell County, daughter of Hudnall Henry and Abbie Wills (Trent) Williams, Mrs. Whitlow was a graduate of Radford College, with graduate work at Lynchburg College, Randolph-Macon Womens' College and the University of Virginia. A lifetime member of the Virginia Education Association and the National Education Association, she was a member of the State and National Science Teachers' Association, and was published in the Virginia Journal of Education. She was a leader in various community, church and educational associations, completed the history of Ebenezer Baptist Church, and taught in Campbell County schools for 60 years, beginning in a one-room school teaching all seven grades., and taught science, and especially biology, at William Campbell High School for 29 years. Mrs. Whitlow established a nature trail there, named "Arline's Nature Trail." After retiring from teaching, she enjoyed oil painting, and won local, regional and state honors for her work. She also painted

china, enjoyed all kinds of needlework, and won state honors with her quilts. Her paintings have a wonderful simplicity, with the subject matter usually of familiar country scenes and flowers.

### GEORGE EDWARD CARMICHAEL, JR. (1940-1989)



Armed with a Commercial Art degree from Central Virginia Community College and a Bachelor of Fine Arts degree from the University of Colorado, with graduate work at Virginia Commonwealth University, Lynchburg College and the University of Virginia, George Carmichael began teaching art in the public schools of Campbell County, worked for the Campbell County Bi-Centennial Committee, and served as Chairman of the Board for the Arts Council of the County. He was son of George Edward and Dorothy Lorraine (Candler) Carmichael of Campbell County, and spent most of his art career in Lynchburg, serving in the membership of various professional and civic organizations. He also conducted the Diamond Hill School of Art in Lynchburg, teaching courses in drawing, sculpture, painting and printing. As a painter of nostalgic local scenes, many of his works are highly sought after today. He owned at different periods in his career homes in Diamond Hill Historic District in Lynchburg, Captain Staunton's Inn in

Brookneal, and Mitchell's Mill near Gladys.